

RecID	Filename	Duration
1	BAMBOO - hit - cont.mic @Gunma_AND-01.wav	00:14.7
2	BAMBOO - hit - cont.mic @Gunma_AND-02.wav	00:14.6
3	BAMBOO - hit - cont.mic @Gunma_AND-03.wav	00:15.8
4	BAMBOO - hit - cont.mic @Gunma_AND-04.wav	00:15.1
5	BAMBOO - hit - cont.mic @Gunma_AND-05.wav	00:13.6
6	BAMBOO - hit - cont.mic @Gunma_AND-06.wav	00:08.2
7	BAMBOO - hit - designed @Gunma_AND-01.wav	00:14.7
8	BAMBOO - hit - designed @Gunma_AND-02.wav	00:14.6
9	BAMBOO - hit - designed @Gunma_AND-03.wav	00:15.8
10	BAMBOO - hit - designed @Gunma_AND-04.wav	00:15.1
11	BAMBOO - hit - designed @Gunma_AND-05.wav	00:13.6
12	BAMBOO - hit - designed @Gunma_AND-06.wav	00:08.2
13	BAMBOO - hit - st @Gunma_AND-01.wav	00:10.1
14	BAMBOO - hit - st @Gunma_AND-02.wav	00:09.5
15	BAMBOO - hit - st @Gunma_AND-03.wav	00:12.1
16	BAMBOO - hit - st @Gunma_AND-04.wav	00:14.7
17	BAMBOO - hit - st @Gunma_AND-05.wav	00:14.6
18	BAMBOO - hit - st @Gunma_AND-06.wav	00:15.8
19	BAMBOO - hit - st @Gunma_AND-07.wav	00:15.1
20	BAMBOO - hit - st @Gunma_AND-08.wav	00:13.6
21	BAMBOO - hit - st @Gunma_AND-09.wav	00:08.2
22	BAMBOO - sawing - cont.mic @Gunma_AND-01.wav	00:13.4
23	BAMBOO - sawing - cont.mic @Gunma_AND-02.wav	00:07.1
24	BAMBOO - sawing - cont.mic @Gunma_AND-03.wav	00:14.0
25	BAMBOO - sawing - cont.mic @Gunma_AND-04.wav	00:22.5
26	BAMBOO - sawing - designed @Gunma_AND-01.wav	00:13.4
27	BAMBOO - sawing - designed @Gunma_AND-02.wav	00:07.1
28	BAMBOO - sawing - designed @Gunma_AND-03.wav	00:14.0
29	BAMBOO - sawing - designed @Gunma_AND-04.wav	00:22.5
30	BAMBOO - sawing - st @Gunma_AND-01.wav	00:13.4
31	BAMBOO - sawing - st @Gunma_AND-02.wav	00:07.1
32	BAMBOO - sawing - st @Gunma_AND-03.wav	00:14.0
33	BAMBOO - sawing - st @Gunma_AND-04.wav	00:22.5
34	BAMBOO - scrape - cont.mic @Gunma_AND-01.wav	00:11.1
35	BAMBOO - scrape - cont.mic @Gunma_AND-02.wav	00:16.0
36	BAMBOO - scrape - cont.mic @Gunma_AND-03.wav	00:10.8
37	BAMBOO - scrape - cont.mic @Gunma_AND-04.wav	00:09.0
38	BAMBOO - scrape - designed @Gunma_AND-01.wav	00:11.1
39	BAMBOO - scrape - designed @Gunma_AND-02.wav	00:16.0
40	BAMBOO - scrape - designed @Gunma_AND-03.wav	00:10.8
41	BAMBOO - scrape - designed @Gunma_AND-04.wav	00:09.0
42	BAMBOO - scrape - st @Gunma_AND-01.wav	00:11.1
43	BAMBOO - scrape - st @Gunma_AND-02.wav	00:16.0
44	BAMBOO - scrape - st @Gunma_AND-03.wav	00:10.8
45	BAMBOO - scrape - st @Gunma_AND-04.wav	00:09.0
46	BAMBOO discharge water - cont.mic @Gunma_AND-01.wav	00:17.0
47	BAMBOO discharge water - cont.mic @Gunma_AND-02.wav	00:12.9
48	BAMBOO discharge water - cont.mic @Gunma_AND-03.wav	00:06.4
49	BAMBOO discharge water - cont.mic @Gunma_AND-04.wav	00:17.0
50	BAMBOO discharge water - cont.mic @Gunma_AND-05.wav	00:10.9
51	BAMBOO - hit - cont.mic @Narita_AND-01.wav	00:18.4

52 BAMBOO - hit - cont.mic @Narita_AND-02.wav	00:12.6
53 BAMBOO - hit - cont.mic @Narita_AND-03.wav	00:06.9
54 BAMBOO - hit - cont.mic @Narita_AND-04.wav	00:28.1
55 BAMBOO - hit - cont.mic @Narita_AND-05.wav	00:29.0
56 BAMBOO - hit - cont.mic @Narita_AND-06.wav	00:17.7
57 BAMBOO - hit - cont.mic @Narita_AND-07.wav	00:08.8
58 BAMBOO - hit - cont.mic @Narita_AND-08.wav	00:02.5
59 BAMBOO - hit - cont.mic @Narita_AND-09.wav	00:14.8
60 BAMBOO - hit - cont.mic @Narita_AND-10.wav	00:15.2
61 BAMBOO - hit - outdoor @Narita_AND-01.wav	00:14.9
62 BAMBOO - hit - outdoor @Narita_AND-02.wav	00:03.2
63 BAMBOO - hit - outdoor @Narita_AND-03.wav	00:16.0
64 BAMBOO - hit - outdoor @Narita_AND-04.wav	00:07.8
65 BAMBOO - hit - outdoor @Narita_AND-05.wav	00:04.5
66 BAMBOO - hit - outdoor @Narita_AND-06.wav	00:10.3
67 BAMBOO - hit - outdoor @Narita_AND-07.wav	00:09.3
68 BAMBOO - hit - outdoor @Narita_AND-08.wav	00:10.9
69 BAMBOO - hit - outdoor @Narita_AND-09.wav	00:07.3
70 BAMBOO - hit - outdoor @Narita_AND-10.wav	00:18.5
71 BAMBOO - hit - outdoor @Narita_AND-11.wav	00:14.0
72 BAMBOO - hit - outdoor @Narita_AND-12.wav	00:09.5
73 BAMBOO - hit - outdoor @Narita_AND-13.wav	00:06.8
74 BAMBOO - hit - outdoor @Narita_AND-14.wav	00:05.5
75 BAMBOO - hit - outdoor @Narita_AND-15.wav	00:06.3
76 BAMBOO - hit - outdoor @Narita_AND-16.wav	00:07.0
77 BAMBOO - hit - outdoor @Narita_AND-17.wav	00:08.2
78 BAMBOO - hit - outdoor @Narita_AND-18.wav	00:18.4
79 BAMBOO - hit - outdoor @Narita_AND-19.wav	00:08.8
80 BAMBOO - hit - outdoor @Narita_AND-20.wav	00:17.4
81 BAMBOO - hit - outdoor @Narita_AND-21.wav	00:08.6
82 BAMBOO - hit - outdoor @Narita_AND-22.wav	00:04.2
83 BAMBOO - hit - outdoor @Narita_AND-23.wav	00:03.2
84 BAMBOO - hit - outdoor @Narita_AND-24.wav	00:12.3
85 BAMBOO - hit - outdoor @Narita_AND-25.wav	00:22.7
86 BAMBOO - hit - outdoor @Narita_AND-26.wav	00:27.2
87 BAMBOO - hit - outdoor @Narita_AND-27.wav	00:05.2
88 BAMBOO - hit - outdoor @Narita_AND-28.wav	00:32.7
89 BAMBOO - scrub - cont.mic @Narita_AND-01.wav	00:03.2
90 BAMBOO - scrub - cont.mic @Narita_AND-02.wav	00:12.3
91 BAMBOO - scrub - cont.mic @Narita_AND-03.wav	00:06.8
92 BAMBOO - scrub - cont.mic @Narita_AND-04.wav	00:05.7
93 BAMBOO - scrub - cont.mic @Narita_AND-05.wav	00:10.1
94 BAMBOO - scrub - cont.mic @Narita_AND-06.wav	00:18.8
95 BAMBOO - scrub - cont.mic @Narita_AND-07.wav	00:08.4
96 BAMBOO - scrub - cont.mic @Narita_AND-08.wav	00:26.3
97 BAMBOO - scrub - cont.mic @Narita_AND-09.wav	00:38.5
98 BAMBOO - scrub - outdoor @Narita_AND-01.wav	00:07.1
99 BAMBOO - scrub - outdoor @Narita_AND-02.wav	00:03.2
100 BAMBOO - scrub - outdoor @Narita_AND-03.wav	00:12.3
101 BAMBOO - scrub - outdoor @Narita_AND-04.wav	00:06.8
102 BAMBOO - scrub - outdoor @Narita_AND-05.wav	00:07.1
103 BAMBOO - scrub - outdoor @Narita_AND-06.wav	00:08.7

104	BAMBOO - scrub - outdoor @Narita_AND-07.wav	00:18.8
105	BAMBOO - scrub - outdoor @Narita_AND-08.wav	00:08.4
106	BAMBOO - scrub - outdoor @Narita_AND-09.wav	00:24.6
107	BAMBOO - scrub - outdoor @Narita_AND-10.wav	00:35.2
108	BAMBOO - hit - brush @studioJ - contact_AND-01.wav	00:53.2
109	BAMBOO - hit - brush @studioJ - contact_AND-02.wav	00:48.6
110	BAMBOO - hit - brush @studioJ - contact_AND-03.wav	00:41.4
111	BAMBOO - hit - brush @studioJ - ldone_AND-01.wav	00:53.2
112	BAMBOO - hit - brush @studioJ - ldone_AND-02.wav	00:48.6
113	BAMBOO - hit - brush @studioJ - ldone_AND-03.wav	00:41.4
114	BAMBOO - hit - brush @studioJ - nt4_AND-01.wav	00:53.2
115	BAMBOO - hit - brush @studioJ - nt4_AND-02.wav	00:48.6
116	BAMBOO - hit - brush @studioJ - nt4_AND-03.wav	00:41.4
117	BAMBOO - hit - brush @studioJ - sm57_AND-01.wav	00:53.2
118	BAMBOO - hit - brush @studioJ - sm57_AND-02.wav	00:48.6
119	BAMBOO - hit - brush @studioJ - sm57_AND-03.wav	00:41.4
120	BAMBOO - hit - dr stick @studioJ - contact_AND-01.wav	00:44.4
121	BAMBOO - hit - dr stick @studioJ - contact_AND-02.wav	00:28.7
122	BAMBOO - hit - dr stick @studioJ - contact_AND-03.wav	00:23.3
123	BAMBOO - hit - dr stick @studioJ - ldone_AND-01.wav	00:46.7
124	BAMBOO - hit - dr stick @studioJ - ldone_AND-02.wav	00:28.7
125	BAMBOO - hit - dr stick @studioJ - ldone_AND-03.wav	00:23.3
126	BAMBOO - hit - dr stick @studioJ - nt4_AND-01.wav	00:46.7
127	BAMBOO - hit - dr stick @studioJ - nt4_AND-02.wav	00:28.7
128	BAMBOO - hit - dr stick @studioJ - nt4_AND-03.wav	00:23.3
129	BAMBOO - hit - dr stick @studioJ - sm57_AND-01.wav	00:51.8
130	BAMBOO - hit - dr stick @studioJ - sm57_AND-02.wav	00:28.7
131	BAMBOO - hit - dr stick @studioJ - sm57_AND-03.wav	00:23.3
132	BAMBOO - hit - mallet @studioJ - contact_AND.wav	00:32.9
133	BAMBOO - hit - mallet @studioJ - ldone_AND-01.wav	00:49.6
134	BAMBOO - hit - mallet @studioJ - ldone_AND-02.wav	00:32.9
135	BAMBOO - hit - mallet @studioJ - ldone_AND-03.wav	00:42.2
136	BAMBOO - hit - mallet @studioJ - nt4_AND-01.wav	00:49.6
137	BAMBOO - hit - mallet @studioJ - nt4_AND-02.wav	00:32.9
138	BAMBOO - hit - mallet @studioJ - nt4_AND-03.wav	00:42.2
139	BAMBOO - hit - mallet @studioJ - sm57_AND-01.wav	00:42.9
140	BAMBOO - hit - mallet @studioJ - sm57_AND-02.wav	00:38.0
141	BAMBOO - hit - mallet @studioJ - sm57_AND-03.wav	00:42.2
142	BAMBOO - hit - snatchy @studioJ - contact_AND.wav	00:22.3
143	BAMBOO - hit - snatchy @studioJ - ldone_AND.wav	00:22.3
144	BAMBOO - hit - snatchy @studioJ - nt4_AND.wav	00:22.3
145	BAMBOO - hit - snatchy @studioJ - sm57_AND.wav	00:22.3
146	BAMBOO - hit - snatchy mallet @studioJ - contact_AND.wav	00:18.9
147	BAMBOO - hit - snatchy mallet @studioJ - ldone_AND.wav	00:18.9
148	BAMBOO - hit - snatchy mallet @studioJ - nt4_AND.wav	00:18.9
149	BAMBOO - hit - thick @studioJ - contact_AND.wav	00:47.1
150	BAMBOO - hit - thick @studioJ - ldone_AND.wav	00:47.1
151	BAMBOO - hit - thick @studioJ - nt4_AND.wav	00:47.1
152	BAMBOO - hit - thick @studioJ - sm57_AND.wav	00:47.1
153	BAMBOO - hit - thick brush @studioJ - contact_AND-01.wav	00:25.5
154	BAMBOO - hit - thick brush @studioJ - contact_AND-02.wav	00:25.5
155	BAMBOO - hit - thick brush @studioJ - ldone_AND-01.wav	00:25.5

156	BAMBOO - hit - thick brush @studioJ - ldone_AND-02.wav	00:25.5
157	BAMBOO - hit - thick brush @studioJ - nt4_AND-01.wav	00:25.5
158	BAMBOO - hit - thick brush @studioJ - nt4_AND-02.wav	00:25.5
159	BAMBOO - hit - thick brush @studioJ - sm57_AND-01.wav	00:25.5
160	BAMBOO - hit - thick brush @studioJ - sm57_AND-02.wav	00:25.5
161	BAMBOO - hit - thick mallet @studioJ - contact_AND-01.wav	00:27.0
162	BAMBOO - hit - thick mallet @studioJ - contact_AND-02.wav	00:24.1
163	BAMBOO - hit - thick mallet @studioJ - ldone_AND-01.wav	00:27.0
164	BAMBOO - hit - thick mallet @studioJ - ldone_AND-02.wav	00:24.1
165	BAMBOO - hit - thick mallet @studioJ - nt4_AND-01.wav	00:27.0
166	BAMBOO - hit - thick mallet @studioJ - nt4_AND-02.wav	00:24.1
167	BAMBOO - hit - thick mallet @studioJ - sm57_AND-01.wav	00:27.0
168	BAMBOO - hit - thick mallet @studioJ - sm57_AND-02.wav	00:24.1
169	BAMBOO - hit @studioJ - contact_AND.wav	00:33.9
170	BAMBOO - hit @studioJ - ldone_AND-01.wav	00:33.8
171	BAMBOO - hit @studioJ - ldone_AND-02.wav	00:24.7
172	BAMBOO - hit @studioJ - nt4_AND-01.wav	00:33.8
173	BAMBOO - hit @studioJ - nt4_AND-02.wav	00:24.7
174	BAMBOO - hit @studioJ - sm57_AND-01.wav	00:33.9
175	BAMBOO - hit @studioJ - sm57_AND-02.wav	00:24.7
176	BAMBOO - scrape - brush @studioJ - contact_AND-01.wav	00:43.4
177	BAMBOO - scrape - brush @studioJ - contact_AND-02.wav	00:58.9
178	BAMBOO - scrape - brush @studioJ - contact_AND-03.wav	00:44.6
179	BAMBOO - scrape - brush @studioJ - contact_AND-04.wav	00:39.6
180	BAMBOO - scrape - brush @studioJ - contact_AND-05.wav	00:40.9
181	BAMBOO - scrape - brush @studioJ - ldone_AND-01.wav	00:43.4
182	BAMBOO - scrape - brush @studioJ - ldone_AND-02.wav	00:58.9
183	BAMBOO - scrape - brush @studioJ - ldone_AND-03.wav	00:44.6
184	BAMBOO - scrape - brush @studioJ - ldone_AND-04.wav	00:40.9
185	BAMBOO - scrape - brush @studioJ - nt4_AND-01.wav	00:43.4
186	BAMBOO - scrape - brush @studioJ - nt4_AND-02.wav	00:58.9
187	BAMBOO - scrape - brush @studioJ - nt4_AND-03.wav	00:44.6
188	BAMBOO - scrape - brush @studioJ - nt4_AND-04.wav	00:40.9
189	BAMBOO - scrape - brush @studioJ - sm57_AND-01.wav	00:23.6
190	BAMBOO - scrape - brush @studioJ - sm57_AND-02.wav	00:58.9
191	BAMBOO - scrape - brush @studioJ - sm57_AND-03.wav	00:44.6
192	BAMBOO - scrape - brush @studioJ - sm57_AND-04.wav	00:38.7
193	BAMBOO - scrape - brush @studioJ - sm57_AND-05.wav	00:40.9
194	BAMBOO - scrape - slow @studioJ - contact_AND.wav	00:38.8
195	BAMBOO - scrape - slow @studioJ - ldone_AND.wav	00:38.8
196	BAMBOO - scrape - slow @studioJ - nt4_AND-01.wav	00:38.8
197	BAMBOO - scrape - slow @studioJ - sm57_AND-01.wav	00:38.8
198	BAMBOO - scrape - thick brush @studioJ - contact_AND-01.wav	00:08.9
199	BAMBOO - scrape - thick brush @studioJ - contact_AND-02.wav	00:07.4
200	BAMBOO - scrape - thick brush @studioJ - contact_AND-03.wav	00:07.5
201	BAMBOO - scrape - thick brush @studioJ - contact_AND-04.wav	00:10.4
202	BAMBOO - scrape - thick brush @studioJ - ldone_AND-01.wav	00:08.9
203	BAMBOO - scrape - thick brush @studioJ - ldone_AND-02.wav	00:07.4
204	BAMBOO - scrape - thick brush @studioJ - ldone_AND-03.wav	00:07.5
205	BAMBOO - scrape - thick brush @studioJ - ldone_AND-04.wav	00:10.4
206	BAMBOO - scrape - thick brush @studioJ - nt4_AND-01.wav	00:08.9
207	BAMBOO - scrape - thick brush @studioJ - nt4_AND-02.wav	00:07.4

208	BAMBOO - scrape - thick brush @studioJ - nt4_AND-03.wav	00:07.5
209	BAMBOO - scrape - thick brush @studioJ - nt4_AND-04.wav	00:10.4
210	BAMBOO - scrape - thick brush @studioJ - sm57_AND-01.wav	00:08.9
211	BAMBOO - scrape - thick brush @studioJ - sm57_AND-02.wav	00:07.4
212	BAMBOO - scrape - thick brush @studioJ - sm57_AND-03.wav	00:07.5
213	BAMBOO - scrape - thick brush @studioJ - sm57_AND-04.wav	00:10.4
214	BAMBOO - scrape - thick brush slow @studioJ - contact_AND-01.wav	00:14.5
215	BAMBOO - scrape - thick brush slow @studioJ - contact_AND-02.wav	00:12.5
216	BAMBOO - scrape - thick brush slow @studioJ - ldone_AND-01.wav	00:14.5
217	BAMBOO - scrape - thick brush slow @studioJ - ldone_AND-02.wav	00:12.5
218	BAMBOO - scrape - thick brush slow @studioJ - nt4_AND-01.wav	00:14.5
219	BAMBOO - scrape - thick brush slow @studioJ - nt4_AND-02.wav	00:12.5
220	BAMBOO - scrape - thick brush slow @studioJ - sm57_AND-01.wav	00:14.5
221	BAMBOO - scrape - thick brush slow @studioJ - sm57_AND-02.wav	00:12.5
222	BAMBOO - scrape @studioJ - ldone_AND-01.wav	00:22.5
223	BAMBOO - scrape @studioJ - ldone_AND-02.wav	00:21.2
224	BAMBOO - scrape @studioJ - nt4_AND-01.wav	00:22.5
225	BAMBOO - scrape @studioJ - nt4_AND-02.wav	00:21.2
226	BAMBOO - scrape @studioJ - sm57_AND-01.wav	00:22.5
227	BAMBOO - scrape @studioJ - sm57_AND-02.wav	00:21.2
228	BAMBOO - tone - wind chime @studioJ - ldone_AND.wav	00:30.7
229	BAMBOO - tone - wind chime @studioJ - nt4_AND-01.wav	00:30.7
230	BAMBOO - tone - wind chime @studioJ - nt4_AND-02.wav	00:21.8
231	BAMBOO - tone - wind chime @studioJ - nt4_AND-03.wav	00:35.0
232	BAMBOO - tone - wind chime @studioJ - nt4_AND-04.wav	00:34.0
233	BAMBOO - tone - wind chime @studioJ - nt4_AND-05.wav	00:41.1
234	BAMBOO - tone - wind chime @studioJ - nt4_AND-06.wav	00:51.9
235	BAMBOO - tone - wind chime @studioJ - sm57_AND-01.wav	00:30.7
236	BAMBOO - tone - wind chime @studioJ - sm57_AND-02.wav	00:21.8
237	BAMBOO - tone - wind chime @studioJ - sm57_AND-03.wav	00:35.0
238	BAMBOO - tone - wind chime @studioJ - sm57_AND-04.wav	00:34.0
239	BAMBOO - tone - wind chime @studioJ - sm57_AND-05.wav	00:41.1
240	BAMBOO - tone - wind chime @studioJ - sm57_AND-06.wav	00:51.9
241	BAMBOO - wind chime - heavy @studioJ - ldone_AND.wav	00:29.2
242	BAMBOO - wind chime - heavy @studioJ - nt4_AND.wav	00:29.2
243	BAMBOO - wind chime - heavy @studioJ - sm57_AND.wav	00:29.2
244	BAMBOO - wind chime - singles @studioJ - ldone_AND.wav	01:19.1
245	BAMBOO - wind chime - singles @studioJ - nt4_AND.wav	01:19.1
246	BAMBOO - wind chime - singles @studioJ - sm57_AND.wav	01:19.1
247	BAMBOO - wind chime @studioJ - ldone_AND-01.wav	01:12.2
248	BAMBOO - wind chime @studioJ - ldone_AND-02.wav	01:10.4
249	BAMBOO - wind chime @studioJ - nt4_AND-01.wav	01:12.2
250	BAMBOO - wind chime @studioJ - nt4_AND-02.wav	01:10.4
251	BAMBOO - wind chime @studioJ - sm57_AND-01.wav	01:12.1
252	BAMBOO - wind chime @studioJ - sm57_AND-02.wav	01:10.4
253	BAMBOO - water flow - cont.mic @T hikyo_AND-01.wav	00:12.9
254	BAMBOO - water flow - cont.mic @T hikyo_AND-02.wav	01:03.7
255	BAMBOO - water flow - cont.mic @T hikyo_AND-03.wav	00:21.9
256	BAMBOO - water flow - cont.mic @T hikyo_AND-04.wav	00:18.6
257	BAMBOO - water flow - cont.mic @T hikyo_AND-05.wav	00:45.2
258	BAMBOO - water flow - cont.mic @T hikyo_AND-06.wav	01:16.5